USE THIS FORM FOR ALL ENTRIES EXCEPT CRAFTS		
THE CLEVELAND MUSEUM OF ART FIFTIETH ANNUAL EXHIBITION OF WORK BY ARTISTS MAY 1 to JUNE 16, 1968	AND CRAFTSMEN OF THE WESTERN RESERVE	Born in Cleveland YES NO Entered Previous May Shows? YES NO
Collaborator	Artist MR. Q CHRI	STIVE DAMEN
Permanent Address 247 WHS	HING-TON DR. NORTHFIELD	SUMMIT Tel. 417-5615
Student Temporary Address	TREET CITY ZIP	COUNTY
Collect return shipment desired. TYES NO Return address		
Please bring Registration Fee of \$2.00 (Cash or Check) with your entries.		
CLASS / MEDIUM ACRYLIC	CLASS / MEDIUM ACKYLIC	CLASS MEDIUM ACRYLIC
TITLE ZEDHON E	TITLE RAT STOPUR	TITLE BEVER EDG
DESCRIPTION & 40/2" x 40/2"	DESCRIPTION & 44 744"	DESCRIPTION & 45 X 43
NUMBER IN FOR EDITION PRICE 225.	NUMBER NUMBER IN FOR EDITION SALE (GRAPHIC PRTS.)	NUMBER NUMBER IN FOR EDITION PRICE 25
Artist CHRISTINE DAMEN	Artist CHRISTING DAMEN FIRST NAME LAST NAME	FARTIST NAME LAST NAME
FIRST NAME LAST NAME	FIRST NAME LAST NAME	FIRST NAME LAST NAME
DO NOT WRITE IN THIS SECTION	DO NOT WRITE IN THIS SECTION	DO NOT WRITE IN THIS SECTION
This entry blank must be fully made out (typewritten or plainly lettered for catalog purposes) and signed. Unsigned entry blanks will not be accepted. SUBMIT ENTRIES WITH ENTRY BLANK AND		
	objects carefully. It is understood that the or its own account any entry not called for	MARCH 9 THROUGH MARCH 16, 1968

It is also understood that accepted entries will remain on exhibition until June 16 1968.

The submission of entries will be construed as acceptance of all conditions printed in the entry information.

This form in triplicate is made up of N C R paper which does not require carbon.

Submit one entry blank in triplicate per person. One copy, complete with juror's

marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance

ACCEPTED: June 24 - June 29